THE LINGUISTIC AND STYLISTIC PARADIGM OF UKRAINIAN TEXTS OF STYLES CORRESPONDING TO VARIOUS FUNCTIONS





Director of the school – **Svitlana Bohdan,** Ph. D., Doctor of Philology, Full Professor, Head of the LUEENU Department of the History and Culture of the Ukrainian Language, editor-in-chief of the scientific journal "Linguistic and Stylistic Studies (Lingvostylistychni Studii)", member of the specialized council K32.051.02 of LUEENU for the defence of theses for the Ph. D. degree in speciality 10.02.01 – the Ukrainian Language.

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Areas of scientific research: functional linguostylistics of various levels, historical linguo-stylistics, communicative stylistics, linguistic personology.

Scientific output of S. Bohdan. Publications include 230 scientific works, including a monograph and three textbooks bearing the imprimatur of the Ministry of Education and Science of Ukraine, and 200 articles.

Research supervision of the following Ph. D. theses:

Levchuk I. The Structural and Semantic Organization of the 19th and 20th Century Review Genre (2007).

Lukyanchuk S. The Epithet in the Confessional Style of Modern Ukrainian (Functional and Semantic Aspects) (2008).

Lyashuk N. Self-stereotyping of Ukrainians as Perceived by Volynians (2012).

Tarasyuk T. The Functional and Semantic Parameters of Modern Religious Messages (2012).

Prukhod'ko T. The Punctuation Pattern in Lesya Ukrainka's Creative Language Works (2014).

Summary. The linguistic/stylistic, structural and semantic aspects of the organization of different text styles (scientific, epistolary, journalistic, religious and fiction), the peculiarities of the presentation of stylistically marked units of different language levels, and linguistic and etiquette units have been studied. An investigation was carried out, focusing on the creation of different types of texts in terms of the

following aspects: typology, the national language, and individual stylistic features. The stylistic attributes of Lesya Ukrainka's poetic, dramatic and epistolary texts were examined.

Scientific activity of the school. Publications include: a monograph entitled "Ukrainian Language Etiquette: Tradition and Modernity"; a textbook entitled "Ukrainian Epistolary Behaviour"; Ph. D. theses by I. P. Levchuk, S. V. Lukyanchuk, N. V. Lyashuk, T. M. Tarasyuk, and N. S. Prykhodko; and articles in national and international journals (Belarus, Bulgaria, Greece, Lithuania, Poland, Russia). Members of the school have also participated in national and international conferences.

Members of the School

Iryna Levchuk, Ph. D. in Philology, Associate Professor in the LUEENU Department of the History and Culture of the Ukrainian Language.

Areas of scientific research: scientific and publicistic styles of the Ukrainian language; a typology of review-related discourse.

Svitlana Lukyanchuk, Ph. D. in Philology of LUEENU.

Areas of scientific research: the religious style in Ukrainian; language-expressive means and their functional and stylistic representation.

Natalia Lyashuk, Ph. D. in Philology, Senior Lecturer in the Documentation and Information

Activities Department at the Lutsk Institute of Human Development of the "Ukraine" University.

Areas of scientific research: communicative stylistics, ethnolinguistics and sociolinguistics.

Tetiana Tarasyuk, Ph. D. in Philology, Associate Professor in the LUEENU Department of the History and Culture of the Ukrainian Language.

Areas of scientific research: stylistics of religious texts; communicative linguistics.

Natalia Prykhodko, Ph. D. in Philology, Senior Lecturer, Senior Laboratory Assistant in the LUEENU Department of the History and Culture of the Ukrainian Language.

Areas of scientific research: idiostylistics; stylistics-related punctuation.

