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## PROBLEMS OF THE MAINTAINANCE AND SPIRITUAL REVIVAL OF VOLYN'S HISTORICAL AND CULTURAL SITES

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**Director of the school – Oleksandr Lesyk**, Ph. D. in Architecture, Doctor of Architecture, Full Professor at LUEENU; corresponding member of the Ukrainian Academy of Architecture and ICOMOS. Dr. Lesyk is a recipient of the Certificates of Distinction from the Administration of LUEENU and from the Volyn Regional State Administration; the Certificate of Distinction for Excellence in Education, Honoured Professor of the University, and the LUEENU “Golden Badge” motivational award.

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**Areas of scientific research:** the scientific study of the architectural monuments of Ukraine; the development of projects to use modern restoration and design patterns to conserve the physical integrity of objects, while preserving their intangible aspects.

**Scientific output of O. Lesyk.** The formulation and implementation of more than 100 scientific works, including two monographs, 40 scientific articles, ten projects for the adaptation of monuments to current requirements; nine personal exhibitions of art works in Lviv, Kyiv, and Lutsk.

**Scientific supervisor of theses:** Under the supervision of O. Lesyk five Ph. D. (*Kandydat*) theses have been defended.

**Research supervision of the following Ph. D. theses:**

*Bondaruk O.* Historical and Architectural Features of the Formation of Religious Buildings in Volyn in the Eighteenth and Nineteenth Centuries (1999).

*Samchyk P.* The Architectural and Artistic Principles of the Construction of the Monastic Ensembles of the 17–19<sup>th</sup> Centuries (2003).

*Berlach O.* The Principles of the Historical and Architectural Development of Fortifications Complexes in Volyn (2008).

*Abramiuk I.* The Principles of the Architecture of Residential Housing in Lutsk, and their Relevance under Current Conditions (2011).

*Tarasiuk I.* The Construction Principles of Rural Houses in Volyn in the 19<sup>th</sup> and early 20<sup>th</sup> centuries and their Redevelopment for Modern Conditions (2015).

**Summary.** The issue of the preservation and the spiritual revival of Ukraine’s historical and cultural monuments has great scientific, spiritual and practical significance. The physical and moral preservation of monuments of national culture will contribute to the development of tourism, the aesthetic education of society, and the study of national traditions and customs of the Ukrainian people. To this end, the author has developed and implemented within the educational process the cultural concepts of education, which includes lectures, practical classes on the history of art of Ukraine, methodological recommendations for the study of architectural monuments, tourist routes which include locations of historical and cultural monuments, course and diploma formulation, and the plenary of practice, exhibitions of creative works by teachers and students.

**Scientific activity of the school.** In addition to monographs on the this subject, representatives of the school have published more than 260 scientific

papers, to systematically conduct a topic-based scientific conference with the participation of teachers from other universities and students; personal and creative themed presentations of art works by teachers and students. Curriculums of educational disciplines for full-time and part-time students have been developed and approved. The top graduates of this specialty in the defense of the graduation projects will be recommended for admission to graduate school.

### Members of the School

**Oksana Bondaruk**, Ph. D. in Architecture, Associate Professor in the Fine Arts Department at LUEENU.

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**Area of scientific research:** historical and architectural features of the architectural monuments of Ukraine. Working on his doctoral thesis “The architecture of Ukraine in the tenth century. Tradition and innovation”.



**Oleksandr Berlach**, Ph. D. in Architecture, Associate Professor in the Fine Art Department at LUEENU.

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**Area of scientific research:** a study of the fortifications of Volyn; working on the monograph “Fortificational Constructions of Volyn. Problems Connected with their Conservation”

